

THE MISSION STATEMENT

The mission of the Taggart Cultural Series is to foster a greater awareness of and appreciation for the cultural, intellectual, artistic, and academic learning opportunities that exist beyond the curricular programs offered at St. Joseph's Prep School.

It is the goal of the committee to afford the greater SJP community (students, faculty, staff, alumni, parents and friends) frequent, suitable occasions that stimulate discussion and/or debate, reinforce and enrich the Jesuit curriculum, and educate in an entertaining and provocative manner.

If you would like to:

- ∞ be a part of TCS
- ∞ contribute to the fund for TCS
- ∞ suggest topics/performers
- ∞ ask a question,

contact the TCS Committee at:

taggart_series@sjprep.org

The Taggart Cultural Series is named to honor the life and work of the Reverend J. Vincent Taggart, S.J. , a beloved figure in Prep history. Fr. Taggart served the Prep from 1970 until his death in 1996. He was a priest, teacher and friend to all whose lives he touched.

The Taggart Cultural Series
St. Joseph's Preparatory School
1733 Girard Avenue
Philadelphia, PA 19130

The Taggart Cultural Series



Our only limit is our imagination

Events Schedule 2008-2009

St. Joseph's Preparatory School
1733 Girard Avenue
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<http://www.sjprep.org>



PETER W. SINGER, Ph.D.

October 1, 2008

Children at War

Peter W. Singer, Ph.D., an internationally recognized expert in twenty-first-century warfare, explores how a new strategy of war, utilized by armies and warlords alike, has targeted children, seeking to turn them into soldiers and terrorists.

In his book *Children at War*, Dr. Singer details the stories of child soldiers as told by the children themselves. In his lecture, Dr. Singer lays out the underlying causes of child soldiering, the methods by which children are recruited and trained for war, and the dark implications for global security. With a fuller understanding of how the doctrine emerged, he then provides the answers for how this terrible practice can be defeated.

Peter W. Singer is a Senior Fellow at The Brookings Institution and a graduate of The Kennedy School of Government at Harvard.



LENA WILLIAMS

December 10, 2008

*It's The Little Things:
Everyday Interactions That Anger,
Annoy and Divide the Races*

Although legal segregation ended decades ago, the sense of separateness and division between blacks and whites seems more intractable than ever. We work together, go to school together, and live near each other, yet beneath it all there is a level of misunderstanding that breeds mistrust and a level of miscommunication that perpetuates mutual hostility.

Stepping back from academic theorizing and political posturing, Lena Williams offers a candid, sensible, and humorously informative approach to improving racial relations.

Lena Williams, a twenty-eight year veteran of The New York Times, is author of It's the Little Things (Harcourt), a New York Times 'Notable Book of the Year'. Currently covering sports, she is also the chairperson of the Newspaper Guild at The New York Times.



MICHAEL FOWLIN, Ph.D.

January 22, 2009

*You Don't Know Me
Until You Know Me*

A one-person show that deals with the issues of race, discrimination, violence prevention, personal identity, suicide, gender equity, homophobia, and the emotional pain felt by special education children.

In a gripping, fast paced, 75-minute performance, Michael Fowlin slips in and out of nine characters, both male and female, who "share their stories" in an often humorous, but at times, heartbreaking manner.

Dr. Michael Fowlin, better known as Mykee, is no stranger to the stage. He has been formally acting since age 11, but started creating voices at age 9. In addition to his talents on stage, he has an undergraduate degree in psychology from Evangel University, in Springfield, Missouri, and in the fall of 2001, he attained a doctorate degree in clinical psychology from Rutgers University.